

COMPASSIONATE SYSTEMS LEADERSHIP SEY2K LEARNING COMMUNITY

NOV. 25TH 2021

Traditional knowledge, languages, cultural practices and oral traditions built up over the millennia are all connected to the land. Indigenous languages connect with living in harmony with each other and the land Elder Bob Joseph



Our Learning Process



Agenda

Grounding and Settling

Check In

Site Sharing

Creative Tension

Starting with Us

Homework and Closing





Creating Our Culture

Be present – as fully as possible

Openness

Conscious participation

Everything is by invitation

No judgement – listen to understand and curious

Confidentiality

Tech free zone









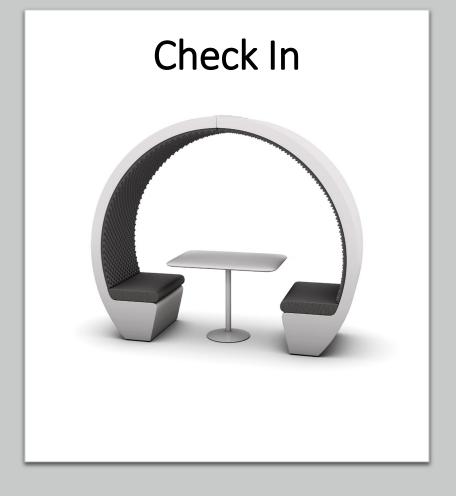
Solo Time:

Journal – for 2 minutes on what is moving in you today – your thoughts, physicality, & emotions.

In Dyads:

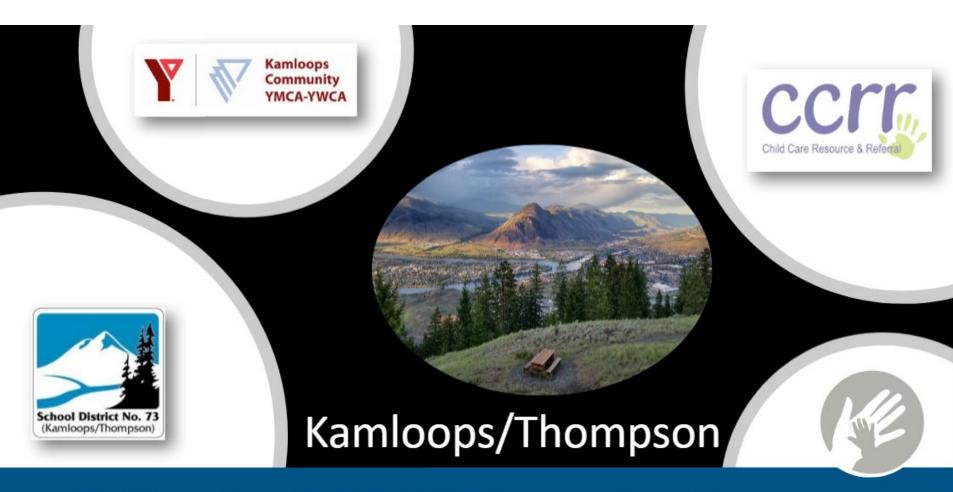
Speaking – each person has 2 ½ min. to share their reflections without interruption, comment, advice or judgement.

Listening - listeners hold space for the speakers.

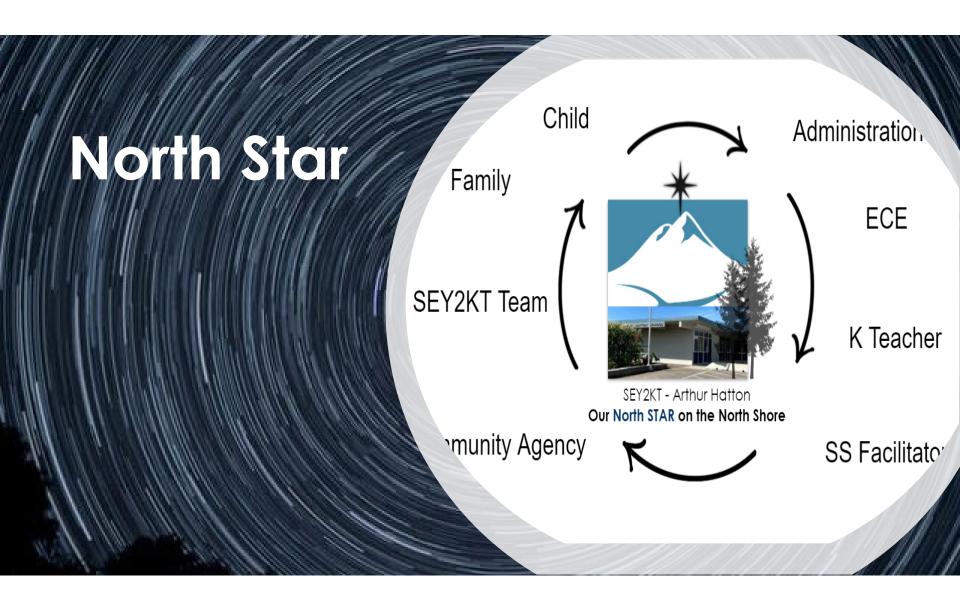


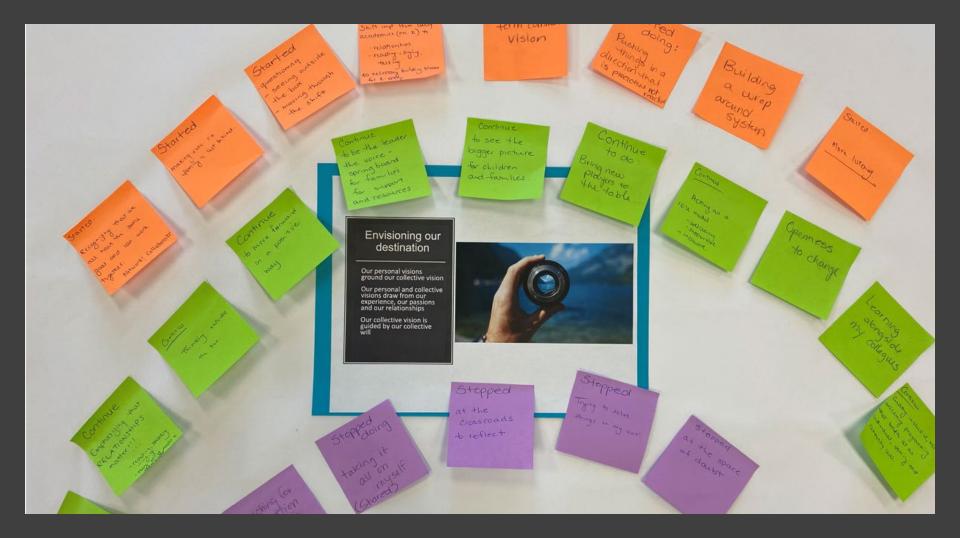


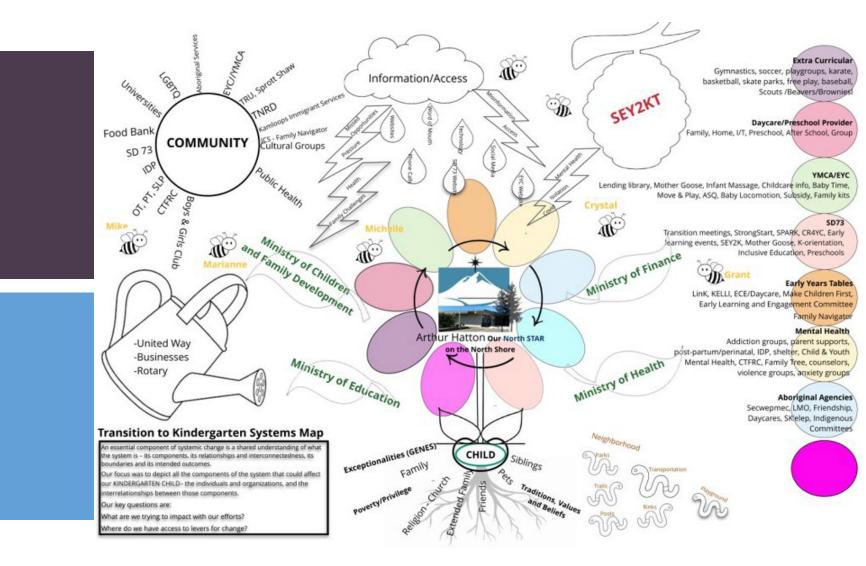
Stories from the Field



TIME In COMMUNITY: Nurturing Networks









TAKING ACTION (projects, activities, initiatives)





Building Early Literacy

Talk

Ask lots of questions when you and your child read together. Prompt them to think about the story by asking what will happen next, or how the story relates to their own life.

Sing

Singing together is an activity that can still bring you and your child together. Share favourite songs at bedtime or during activities in the morning or after school.

Read

A five-year-old has a longer attention span than younger children and is ready to look at a wide variety of books. Your child can decide what they would like to read. This is the beginning of a child developing their own taste in books.

Play

Learn new words through imaginative play whether you pretend you are at the doctor's office or on the moon. Incorporate writing into play where you can.

Everyday

At five, children are getting ready for school or are in school. This doesn't mean learning stops at home! Keep up your daily literacy practices with your child and soon your child will be reading to you.



At Five Years

Children love:

• To use their imagination

Children might:

· You tell them stories using

You collect books for them

· You point words out to them

They get their own library card

puppets and pictures

and why questions

To pick the books you read

To tell stories about their world

To help you cook and make special meals

Start printing letters, numbers, and words

Children learn when:

You write down the stories they tell you

 You take the time to cook with them and help them read the recipe

· Be able to answer who, what, where, when,

Sign up for 1001 Stories Refore

Be a great reader:

- Make sure reading is always fun!
- Take time every day to read to your child if you can, make it part of your regular routine.
- Pair reading with time when your child is feeling cuddly and snuggly.
- When you first look at a book together, talk about who wrote and illustrated the story.
- Read slowly in a clear voice.
- Look at and talk about the pictures as you read.
 Use different voices or tones or lots of expression to
- make the story more interesting.
- Help your child relate to the story by asking questions like: "How would you feel if...?" or "What would you do if...?"
- Ask questions during the story like "What do you think will happen next?"
- If your child loves the story, read it again! Repetition is one of the best ways for children to learn.



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sh the TNRL encourages parents 1001 Stories with their child One.

program at tnrl.ca/1001stories

ect with Us

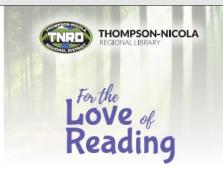
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FIVE YEAR OLDS

Parents and caregivers are a child's most important teachers. As your child's first teacher, you can provide opportunities to give your child a love of reading.

This brochure contains:

- · Ideas to help build early literacy skills.
- Book suggestions.
- Insight into your child's age-based literacy development.
- Tips on how to be a great reader with your child.







tnrl.ca

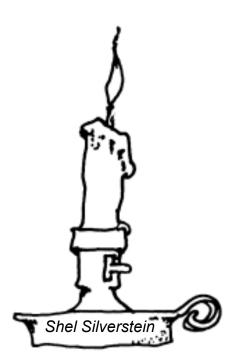
SEY2K 2021-22



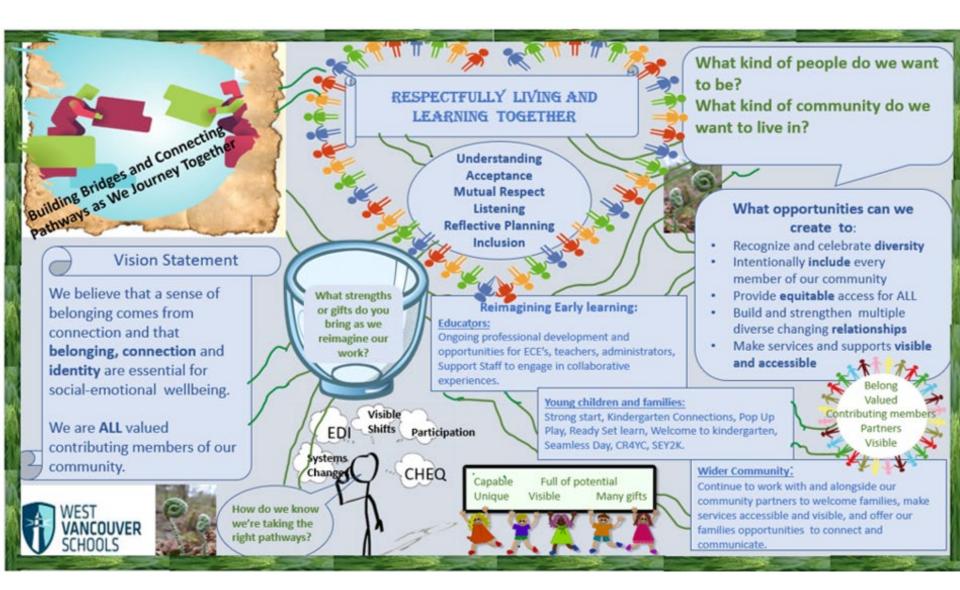


INVITATION

If you are a dreamer, come in, If you are a dreamer, a wisher, a liar, A hope-er, a pray-er, a magic bean buyer . . . If you're a pretender, come sit by my fire For we have some flax-golden tales to spin. Come in! Come in!







Reimagining Early Learning in West Vancouver Schools



Context:

In 2019, the Province of British Columbia released the **Revised Early Learning Framework** in response to significant developments in the social, political, economic, and cultural contexts of B.C. The revised Framework reflects these new realities, perspectives and relationships, and includes opportunities to expand and revitalize thinking about our practice. Specific revisions include the expanded focus on children from birth to five years old, to children from birth to eight years old. This means that when we are taiking about the **Early Years**, we are taiking about children from birth to grade **3**. Additional revisions include connections with B.C.'s new Curriculum and Core Competencies, language/concepts/ pedagogies that resist the marginalization of Indigenous people and strive to contribute to lasting reconciliation, a stronger vision of learning as an inclusive and holistic, and the introduction of new language and pedagogies.

A bit about Ann Pelo:

Ann Pelo is a teacher educator, program consultant, and author. Her work focuses on reflective pedagogical practice, social justice, ecological teaching and learning, inquiry-based teaching and learning, and pedagogical leadership. She is the author of several books including The Goodness of Rain: Developing on Ecological Identity In Young Children, The Longuage of Art, and co-author of That's Not Fair: A Teacher's Guide to Activism with Young Children and From Teaching to Thinking: A Pedagogy for Reimagining Gur Work.

A message from Ann:

I believe that our work as educators is to nurture dispositions in children and in ourselves towards empathy, ecological consciousness, engaged inquiry, and calaboration. We do this when we integrate play with critical thinking, cultivate a sense of place and a sense of community, emphasize social and emotional learning alongside intellectual development, and seek the participation of a multiplicity of perspectives.

My teaching is anchored by a commitment to the right of educators to be intellectually, emotionally, and spiritually engaged by their work. I believe that professional development opportunities for educators ought to include invitations for action and reflection, inwardness and collaboration, and are most effective when they utilize the power of story to bring us into deeper understanding and new questions.

Reimagining Early learning: Educators:

Ongoing professional development and opportunities for ECE's, teachers, administrators, Support Staff to engage in collaborative experiences









"I wonder if there is a school of unlearning"

Task:

Find something (perhaps outside) that represents "unlearning" for you...

Clue:

Send 1 team member to show their artifact to Mary/Allison and receive your next clue.

Young children and families: Strong start, Kindergarten Connections, Pop Up Play, Ready Set learn, Welcome to kindergarten, Seamless Day, CR4YC, SEY2K

Pop-Up Play

Ready Set Learn

WTK

& more...

Kindergarten Connections

Young children and families: Strong start, Kindergarten Connections, Pop Up Play, Ready Set learn, Welcome to kindergarten, Seamless Day, CR4YC, SEY2K

Accessibility

Visibility

Building relationships

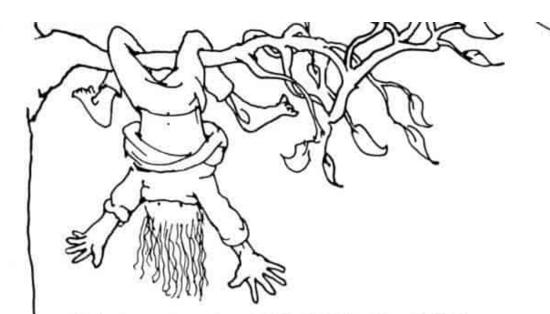
Wider Community:

Continue to work with and alongside our community partners to welcome families, make services accessible and visible, plan and offer opportunities for our families to connect and communicate. Welcome to your community's living room

WEST VANCOUVER MEMORIAL

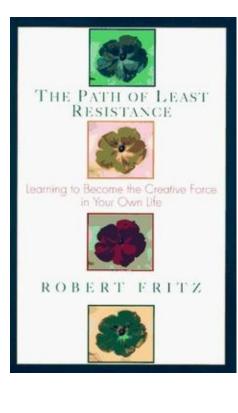






"Listen to the MUSTN'TS, child, Listen to the DON'TS. Listen to the SHOULDN'TS The IMPOSSIBLES, the WONT'S. Listen to the NEVER HAVES, Then listen close to me... Anything can happen, child. ANYTHING can be."

-Shel Silverstein, Where the Sidewalk Ends



"It's not what the vision is, it's what the vision does."

Robert Fritz

VISION

Creative Tension

CURRENT REALITY

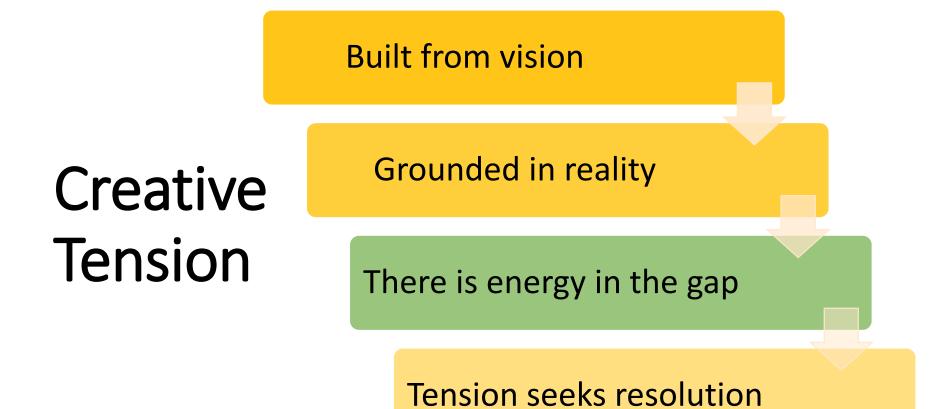


Aspiration

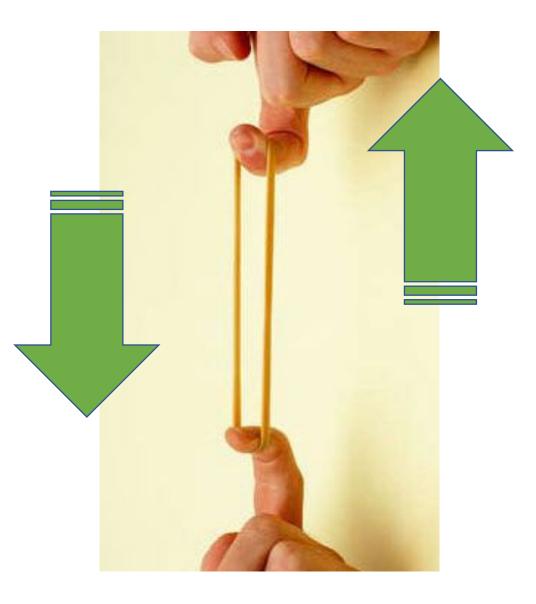
Energy

Truth





Resolution can come from lowering your vision or changing the reality.



Finding Creative Tension



Be honest



Be on a learning curve



AVOID problem solving Try it out in a variety of life situations What are we trying to emerge? Be specific

Forward thinking

Multi dimensional

Creative

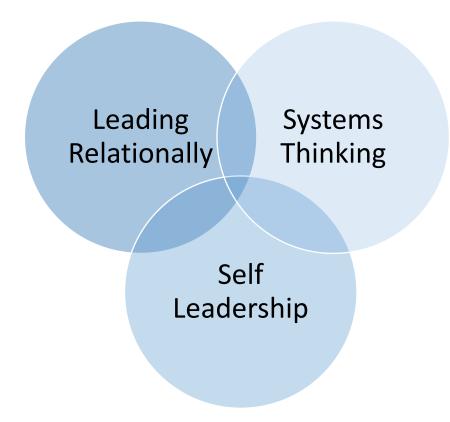
Site Breakout Groups

Continue or begin to reflect on the collective vision for your SEY2K site

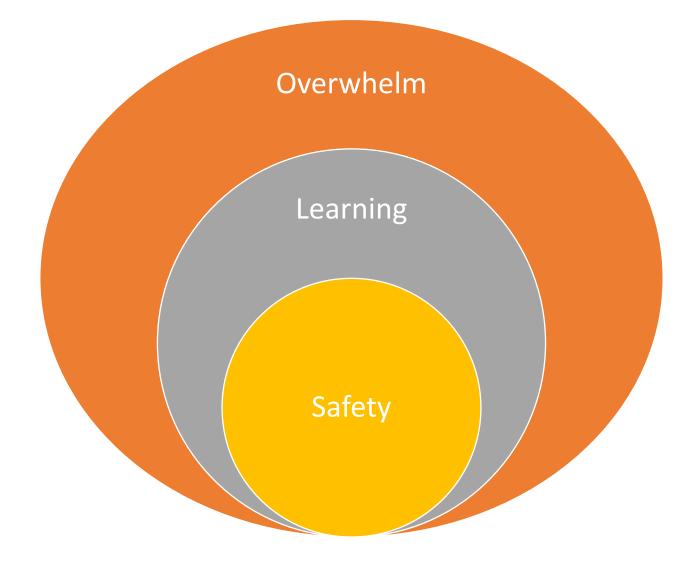
What is the reality in all aspects of your vision?



Domain of Self-Leadership (building our relational capacity)

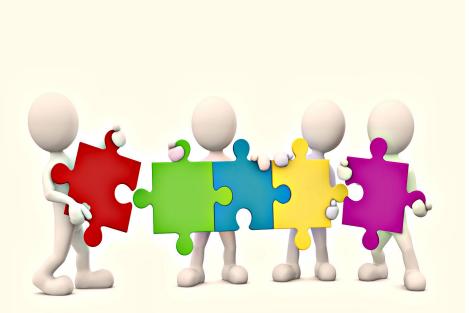


Zones of Learning





<u>"To Lead" is literally to "step</u> <u>across the threshold" – the</u> <u>threshold of your doubts, your</u> <u>fears, your passion, and your</u> <u>purpose.</u> Peter Senge



This requires leadership the involves:

Intellectual intelligence – mastery, skills, creativity, innovation, passion, and the ability to recognize global systems and patterns. This is necessary, but not sufficient.

social intelligence – the ability to develop a followship, to understand ecosystems and relationships, the ability to communicate to all, to build community while living in a virtual world, and ultimately to collaborate in unprecedented ways around a common purpose.

emotional intelligence – the courage to act on your beliefs, your values, having a heightened sense of selfawareness and being deeply empathic.

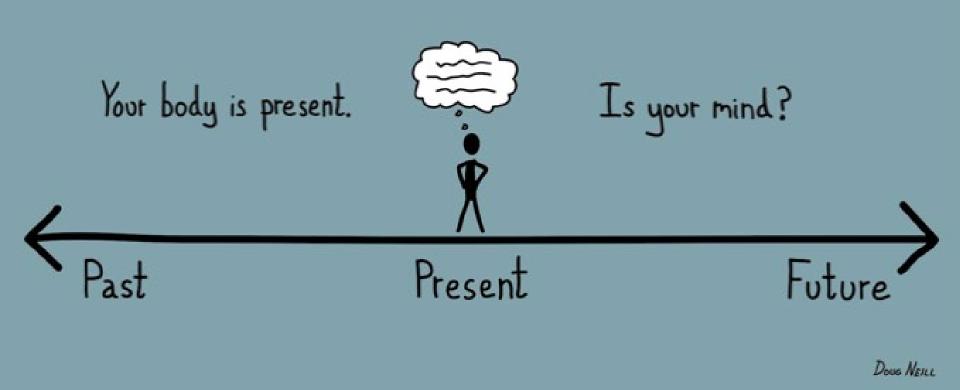


First Nations Health Authority March 2016

Building our own capacity to lead relationally



REFLECTION THROUGH JOURNALING PRESENT AWARENESS PRACTICE COMPASSION CULTIVATION







Your personal Journey to this place now.....

Your Journey.....

Each of our accumulated experiences have carved the path to where we are today. Reflecting on those experiences can increase self-awareness and reignite passion for next steps



What key people, places and events have led to you to today?

> What values and beliefs have underpinned your journey? Have they shifted over time?

> > Were there intersection points where you made important choices?

> > > Did you ever double back or lose your way?

Be creative

Start with self reflection

Your Journey

Write, draw, visualize

No one way is right

Till Next Time

Homework: Work on your Personal Journey

Continue your work on creative tension

Office Hours: Thursday, January 20th -12 to 1 p.m.

Next Meeting: Thursday, January 27th – 8:30am to 11:30am